



46th Parallel Management

a division of Team Green Productions Inc.

AGENT - JANINE OLOMAN

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Sudbury, On P3B 1H3

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KARA COLYNUCK

Hair Colour: Brown Eye Colour: Brown Height: 5'2" Weight: 140lbs

Film / Theatre:

2013 Compulsion Dir. Egidio Coccimiglio Background Performer

2012 Story of Luke Dir. Alonso Mayo Background Performer

2017 (Apr): **Mel Brooks' Young Frankenstein, The Musical**, Shot in the Dark Productions. Dir Anthony Aceti - Role: Ziggy, the village idiot (supporting)

2017 (Jan): **The 25th Annual Putnam Spelling Bee**, Shot in the Dark Productions, Dir. Megan Wigmore
Role: Rona Lisa Peretti (lead)

2016 (Nov): **Noises Off**, Shot in the Dark Productions, Dir. Anthony Aceti. Role: Tim (supporting)

2015 (Apr): **Don't Dress for Dinner**, Family Life Theatre, Dir. Michael Hennessy Role: Suzie (lead)

2014 (Dec): **Last Christmas**, Algoma Theatre Company, Dir. Loretta Durat. Role: Debbie (lead)

2014 (Aug): **Handle with Care**, a Breast Cancer Awareness play, Family Life Theatre, Dir. Skye Stewart
Role: Lead

2013 (Nov): **Les Miserables**, Musical Comedy Guild, Dir. Joseph Lauzon. Role: Ensemble

1998 (Jul): **Gypsy**, Pull Chain Theatre Company, Dir. Richard Howard. Role: Ensemble

1997 (Nov): **Cinderella, The Musical**, Dir. Timothy Murphy. Role: Portia, Cinderella's stepsister

1997: **Little Mary Sunshine**, Pull Chain Theatre Company, Dir. Richard Howard

Role: Young Lady from Eastchester Finishing School, and ensemble

1997 (May): **Merrily We Roll Along**, Theatre SMC, Dir. Joseph Lauzon. Role: Dory, and Ensemble

1996 (Nov): **Once Upon a Mattress**, Dir. Timothy Murphy. Role: Ensemble

1995 (Oct): **H.M.S. Pinafore**, Dir. Norene Morrow. Role: Ensemble

1995 (Apr): **Carousel**, Dir. Marie Arcangeletti (orig. Richard Howard). Role: Ensemble

1994 (Apr): **Sweeney Todd**, Dir. Richard Howard. Role: Ensemble

1988 (Oct): **A Midsummer Night's Dream**, Sault Theatre Workshop, Dir. Steve Ballantine. Role: Cobweb

Radio:

Jeannette's Custom Cakes (2016) - Commercial recording for Kiss 100.5

Training:

2012 – 2013: Voice Lessons: Algoma Conservatory of Music

Special Skills:

Fluent in English and French, Needlepoint, Crochet, Cross-Stich, Curling